

If you like reading widely and enjoy exploring literature, A-level English Literature will give you the opportunity to study a range of texts, develop your ideas and broaden your critical skills



Are you interested in:

- reading widely
- developing your writing and critical skills
- exploring and sharing ideas

Leading to a career in:

- journalism
- publishing
- law
- teaching

Teacher to contact:

Mrs K Barker

Exam Board: Eduqas

A-level

Component 1: Poetry

You will study the work of three poets: one pre-1900 poet such as Blake and two related post-1900 poets such as Thomas Hardy and T.S. Eliot or Philip Larkin and Carol Ann Duffy.

Assessment will be one two-hour open-book (clean copies) exam. The first section will focus on poetry by the pre-1900 poet and the second will focus on analysis and comparison of poetry by the two post-1900 poets. (30%)

Component 2: Drama

You will study a Shakespeare play such as 'Hamlet', 'King Lear' or 'The Tempest'. You will also study a pair of related plays (one pre-1900 and one post-1900) such as 'The Duchess of Malfi' and 'A Streetcar Named Desire'.

Assessment: One two-hour exam with one section on the Shakespeare play and another section on the pair of related plays. There will be some extract questions and some theme questions. (30%)

Component 3: Unseen Texts

For this unit you will prepare by reading a wide range of texts from a prescribed period (either 1880-1910 or 1918-1939). You will also develop your analytical skills in exploring unseen poetry,

Assessment: One two-hour exam in which you first analyse an unseen passage of prose taken from your prescribed period of study and then explore an unseen poem. (20%)

Component 4: Non-Exam Assessment

You will have a free choice of prose texts for your coursework, provided one is pre-2000 and the other is post-2000. This unit really allows you to explore your own interests in reading, guided by your teacher.

Assessment: An extended essay comparing your two texts, with a word limit of 2500-3500. (20%)

ENGLISH LITERATURE

A Level English Literature Out line

Text selections are only examples, and are subject to change

