



Are you interested in:

- reading widely
- developing your writing and critical skills
- exploring and sharing ideas

Leading to a career in:

- journalism
- publishing
- law
- teaching

Teacher to contact: Mrs K Barker

Exam Board: Eduqas

A-level

Component 1: Poetry

You will study the work of three poets: one pre-1900 poet such as Blake and two related post-1900 poets such as Thomas Hardy and T.S. Eliot or Philip Larkin and Carol Ann Duffy.

Assessment will be one two-hour open-book (clean copies) exam. The first section will focus on poetry by the pre-1900 poet and the second will focus on analysis and comparison of poetry by the two post-1900 poets. (30%)

Component 2: Drama

You will study a Shakespeare play such as 'Hamlet', 'King Lear' or 'The Tempest'. You will also study a pair of related plays (one pre-1900 and one post-1900) such as 'The Duchess of Malfi' and 'A Streetcar Named Desire'.

Assessment: One two-hour exam with one section on the Shakespeare play and another section on the pair of related plays. There will be some extract questions and some theme questions. (30%)

Component 3: Unseen Texts

For this unit you will prepare by reading a wide range of texts from a prescribed period (either 1880-1910 or 1918-1939). You will also develop your analytical skills in exploring unseen poetry,

Assessment: One two-hour exam in which you first analyse an unseen passage of prose taken from your prescribed period of study and then explore an unseen poem. (20%)

Component 4: Non-Exam Assessment

You will have a free choice of prose texts for your coursework, provided one is pre-2000 and the other is post-2000. This unit really allows you to explore your own interests in reading, guided by your teacher.

Assessment: An extended essay comparing your two texts, with a word limit of 2500-3500. (20%)

ENGLISH LITERATURE

Larkin/Duffy 1 hour AO1: 10 marks AO2: 20 marks AO3: 10 marks AO5: 10 marks			ACO: 10 Marks	Strectcar/Maff 1 hour AO1: 10 marks AO2: 10 marks AO3: 10 marks	A04: zu marks A05: 10 marks	Unseen Poetry 45 mins A01: 15 marks A02: 15 marks	A01: 20 marks	AO2: 20 marks AO3: 20 marks AO4: 10 marks AO5: 10 marks	
A Level English Literature Outline Text selections are only examples, and are subject to change	Component 1: Poetry Written examination: 2 hours 30% of qualification	Section A: Poetry pre-1900 (open-book, clean copy) One two-part question based on the reading of one pre-1900 poetry text from a prescribed list Section B: Poetry post-1900 (open-book, clean copy) One question from a choice of two based on the reading of two post-1900 poetry texts from a prescribed list	Component 2: Drama Written examination: 2 hours 30% of qualification	Section A: Shakespeare (closed-book) One two-part question based on the reading of one Shakespeare play from a prescribed list Section B: Drama (closed-book) One question from a choice of two based on the reading of a pair of plays: one pre-1900 and one post-1900, from a prescribed list	Component 3. Unseen Texts Written examination: 2 hours 20% of qualification	Section A: Unseen prose One question from a choice of two, analysing an unseen passage of prose, taken from one of two prescribed periods for study Section B: Unseen poetry One question from a choice of two, analysing an unseen poem or poetry extract	Component 4: Prose Study Non-exam assessment: 2500-3500 words 20% of qualification	One 2500-3500 word assignment based on the reading of two prose texts from different periods, one pre-2000 and one post-2000, nominated by the centre	
Keats	20 min: 40 min Part 1 (pocm) AO1: 10 marks AO2: 10 marks	Part 2 (essay) A01: 10 marks A02: 10 marks A03: 10 marks A05: 10 marks	Homlet 20 min: 40 min	Part 1 (extract): A01: 5 marks A02: 5 marks Part 2 (essay): A01: 5 marks	A02: 10 marks A03: 20 marks A05: 10 marks	Unseen Prose 1 hour 15 mins A01: 15 marks A02: 15 marks	. A03: 10 marks A05: 10 marks		